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LEE BONTECOU

The great, uncategorizable American sculptor, now eighty-one, continues to surprise and enchant. Dirigible-like forms hang from the ceiling, dangling beaded tails. Two sandboxes, of the type the artist uses in her Pennsylvania studio to experiment with the arrangement of objects – feathers, shells, animal skeletons fashioned from porcelain, serpentine forms made of mesh- are being exhibited here for the first time. Beware the avian creatures peering out from dense pencil drawings with Cyclopean eyes – they look mean enough to bite.

Through Feb. 11.

(Freedman Art, 25 E. 73rd St. 212-249-2040.)