



FreedmanArt

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## *Painter | Printmaker Spirit of Collaboration*

HELEN FRANKENTHALER (1928-2011) ROBERT MOTHERWELL (1915-1991)  
FRANK STELLA (b. 1936)

OPENING SATURDAY, OCTOBER 21, 2017  
RECEPTION 5:00-7:00PM

FreedmanArt is pleased to present an exhibition of three outstanding artists who brilliantly explored the expansive range of printmaking. The working engagement and spirit of collaboration in their printmaking fueled the creative genius within each of these artists.

Helen Frankenthaler, Robert Motherwell, and Frank Stella each saw the innovative possibilities in the printmaking medium that could foster, feed, and challenge their artistic practices on to new and greater heights.

Our exhibition includes exceptional prints by these three artists, highlighting their artistic impulses well nurtured and encouraged by the expertise of artisans in the print studio. Uniquely, Robert Motherwell had a separate print studio next to his painting studio and home in Greenwich, Connecticut, where he worked in close collaboration with master printer Catherine Mosley on the premises from 1972 until his death in 1991.

These artists also worked with such well regarded workshops as Gemini GEL (Graphic Editions, Ltd.), in Los Angeles, established 1966; Tyler Graphics, Ltd., Bedford Village and Mount Kisco, New York, established 1974-2001 by Kenneth Tyler (a co-founder of Gemini); and U.L.A.E. (Universal Limited Art Editions), in Bay Shore, New York, established 1957 by Tatyana Grosman. Each of these studios set the standard for graphic arts in the U.S. as we see it today.

Quotes from the artists on the subject of printmaking:

### *Helen Frankenthaler*

*“Light, scale, feeling are inherent in a beautiful work of art...the artist’s own wrist is of crucial importance. I believe that wrist, the sensibility, must be in and on the whole concept of the making of the print... Assuming that those who work in the workshop are artists at what they do, I can entrust the actual duplicating process to other hands that possess – hopefully – their kind of magic. Sharing and participating to the end.”*

Helen Frankenthaler in 1977, as quoted in *Helen Frankenthaler: Prints* by Ruth E. Fine, National Gallery of Art, Washington, Harry N. Abrams, Inc., Publishers, New York, 1993. (p

### **Robert Motherwell**

*“Well, apart from my feeling for paper, for plates and stones, which are sine qua nons for making prints, the aspect that I love after a lifetime in the solitude of my studio is the collaboration, the working with other people, the camaraderie, the extraordinary selflessness and sensitivity of very good publishers, such as Tatyana Grosman and Ken Tyler, and printers like Donn Steward, Bill Goldston, Ben Berns at ULAE, or Serge Lozingot and Ron McPherson at Gemini, or Catherine Mosley, who works for me in my own studio and at Bennington College... In making prints, one’s full depth of appreciation for the marvelousness of craftsmanship is enormously reinforced.”*

Robert Motherwell in an interview with Heidi Colman-Freyberger originally published in *The Print Collector’s Newsletter*, Vol IV, No. 6 (January-February 1974), as quoted in *The Prints of Robert Motherwell* by Stephanie Terenzio: *A Catalogue Raisonné, 1943-1984* by Dorothy C. Belknap, Hudson Hills Press, New York in association with the American Federation of Arts, 1980/1984. (p 98)

### **Frank Stella**

*“The prints are in all of my work.”*

Frank Stella in conversation with Richard H. Axsom in 2015, published in “Perpetual Invention,” epigraph of *Frank Stella Prints: A Catalogue Raisonné* by Richard H. Axsom with Leah Kolb, The Jordan Schnitzer Family Foundation, ContiTipocolor, SPA, Italy, 2016. (p 18)