

BONTECOU PRESS RELEASE

FreedmanArt is pleased to present our next exhibition, *Lee Bontecou: Recent Work: Sculpture and Drawing*, opening on Thursday, October 27, 2011

The exhibition features four newly completed hanging sculptures, in context with approximately fifteen works on paper. Additionally, there will be two special floor installations of “sandpits”, originally created, and transferred directly from the artist’s studio.

Suspended in space, the four abstract hanging sculptures incorporate both organic and figurative references as seen in her earlier work. Composed of intricate networks of wire mesh, porcelain and canvas, they build and expand on Bontecou’s continuing investigation of the natural, out of nature, as well as by the hand made.

The drawings span the last few years, and as expressed by the artist: “I can’t stress drawing enough. It can get your imagination moving, and you can work from your inner world rather than always working from the external world.”*

Composed by multiple objects found in nature, also with those sculpted by the artist, the “sandpits” uniquely trace a timeline of Bontecou’s creativity, past, present, and future.

We wish to inform you that The Menil Collection is currently organizing a Lee Bontecou drawing survey, which will be curated by their associate curator, Michelle White. The exhibition is slated for January 2014 and will later travel, with venues to be announced.

*Lee Bontecou, in an interview with L. Tone, 2004

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