

GALLERY PEEPING: 5 SHOWS TO SEE IN NEW YORK THIS OCTOBER

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NONA FAUSTINE'S CONTESTED (TEDDY ROOSEVELT STATUE, NATURAL HISTORY MUSEUM, NEW YORK), 2016. IMAGE COURTESY OF THE ARTIST AND FREEDMANART.

Nona Faustine and Kit White, “Shadowboxing” at Freedman Art

October 11 – December 31, 2019

In 2018, Nona Faustine and Kit White sat on panel together at NYU’s Institute of Fine Arts; this conversation was the catalyst for the formation of their two-person exhibition, “Shadowboxing.” Though they come from different backgrounds—Faustine is an African-American woman who works with self-portrait photography and White is a White American man who works with abstract painting—both of their practices are deeply informed by history and rooted in revisiting long-held assumptions about the past in order to move contemporary life forward. In “Shadowboxing,” the artists collectively dissect United States history, particularly pertaining to the Civil War. Considering that we, as Americans, are in a moment of questioning our history, our monuments and how this country was built—this is definitely not an exhibition to miss.