

Please **JOIN US** for a special talk on **Friday, January 11, 2019, 6 PM** in conjunction with our current exhibition, *Hiding in Plain Sight: Objects Common & Curious*, a conversation with **Carter Ratcliff** and **Jean Shin** at FreedmanArt

HIDING IN PLAIN SIGHT: OBJECTS COMMON & CURIOUS
Exhibition in collaboration with Carter Ratcliff

"*Hiding in Plain Sight* celebrates the artist's power to transform the ordinary. As revision becomes visionary, art becomes revelatory, and we begin to see common objects as the bearers of previously unimagined possibilities." - Carter Ratcliff

Jean Shin is an artist who has an installation of 3 works in the exhibition.
Carter Ratcliff is a poet and art critic who collaborated with the exhibition.



Installation view:
Hiding in Plain Sight: Objects Common & Curious
Jean Shin, *Look #12, #2 and #5: Spring Collection Series*, 2016

Hiding in Plain Sight: Objects Common & Curious

This exhibition celebrates the readymade object as art and continues the conversation of one of the most influential artists of the 20th Century; Marcel Duchamp who said art can be anything.¹

The conversation between Ratcliff and Shin will pertain to how Shin recalls an object's past through reconfigured art installations, as well as suggest its greater connection to our collective memories, desires and failures. And how collections of everyday materials reveal new associations and meanings for ephemera and speak to our shared experiences. ²

Carter Ratcliff

Carter Ratcliff is a poet and art critic. A contributing editor of *Art in America*, he is the author of many books on art, including *The Fate of a Gesture: Jackson Pollock and Postwar American Art* and monographs on Joseph Cornell, Alex Katz, Andy Warhol, Kit White, and others. His most recent book of poetry is *Arriverderci, Modernism, Tequila Mockingbird*, his first novel, was published in 2015.

Jean Shin

Jean Shin was born in Seoul, South Korea and raised in the United States, Shin attended the Skowhegan School of Painting and Sculpture in 1999 and received a BFA and MS from Pratt Institute in Brooklyn. She is tenured Adjunct Professor of Fine Art at Pratt Institute and recipient of Pratt's 2017 Alumni Achievement Award. She lives and works in Brooklyn, NY

Footnotes: 1. Washington couple donates personal Duchamp collection to the Hirshhorn, Peggy McGlone, September 5, 2018, Washington Post

2. Excerpt from Jean Shin artist statement.

**Please RSVP by January 10, 2019 by
emailing laura@freedmanart.com or calling 212 - 249 – 2040**
FreedmanArt, 25E 73rd Street, New York, NY 10021