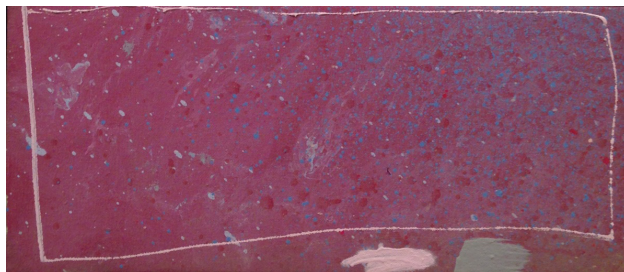


Jules Olitski On An Intimate Scale... And Friends

Opening Thursday, October 24, 2013 at FreedmanArt
Reception 5:30 – 7:30 pm



Jules Olitski (1922-2007), *First Passage*, 1968, acrylic on canvas; 7 ½ x 17 ½ inches.

present a retrospective overview of Olitski's paintings through the artist's distinctive periods: "Core/Stain" paintings; "Sprays"; "Baroque"; "High Baroque"; and the "Late" paintings. This exhibition demonstrates the immediacy of Olitski's intimate and small-scale paintings.

The grouping of "friends" presents works, also of an intimate scale, for those artists who have enjoyed artistic camaraderie and friendship with Jules Olitski. These works include sculpture by Anthony Caro and David Smith, and paintings by Darby Bannard, Helen Frankenthaler, Hans Hofmann, Kenneth Noland, and Larry Poons.

"Jules Olitski On An Intimate Scale... and Friends" is adapted from an exhibition organized by The George Washington University Luther W. Brady Art Gallery in fall of 2012 and traveled to the Reading Public Museum in Reading, Pennsylvania in spring of 2013. A catalogue accompanies "Jules Olitski On An Intimate Scale... and Friends" from its original presentation.

FreedmanArt is pleased to present "Jules Olitski On An Intimate Scale... and Friends." This exhibition opens Thursday, October 24. The more than thirty

works in this exhibition



Andrew's Gift, 1973, acrylic on canvas; 27 x 10 ¼ inches.