



ABOVE: Helen Frankenthaler, "Ceramic tile #13 (Thanksgiving Day)," 1973, hand painted stoneware with glazes, 13 1/2 x 17 1/2 in.



ABOVE: Nicola Ginzel, "Transitional Fragment: Utz Composite with Embroidered Frottage from Moroccan Soap Box," 2014-16, wrapper embroidered with thread by hand backed, collaged with embroidered frottage backed by fabric, pencil, oil pastel, ink, 11 x 18 x .125 in.

NEW YORK

Art From Objects at FreedmanArt

"Hiding in Plain Sight," an exhibition of unconventional works of art, often created spontaneously, is on view through December 29, at FreedmanArt, New York.

The artists include Thomas Hart Benton, Alexander Calder, Joseph Cornell, Mark di Suvero, Helen Frankenthaler, Nancy Graves, Nicola Ginzel, Pablo Picasso, Kurt Schwitters, Jean Shin, Richard Stankiewicz, Frank Stella, Richard Tuttle, and John Walker.

"At a Parisian dinner party in 1925, Alexander Calder made the figure of a chicken from a piece of bread and a hairpin," the gallery writes. He also managed to "endow a disposable object with the permanence of art... when he converted a Ballantine beer can into Samba Rattle, a musical instrument complete with a wooden handle and noise-making pebbles."

Calder was not alone in this playful approach, the gallery notes. "In 1913 mounting a bicycle wheel atop a kitchen stool, Marcel Duchamp produced the first found object sculpture. Just a year earlier, Pablo Picasso and George Braque had pasted scraps of newsprint and wallpaper to the surfaces of their paintings. Dubbed collage, variations on Braque and Picasso's innovation quickly proliferated in the work of Kurt Schwitters, Jean Arp, and scores of other artists. This incursion of the common, the found, and the readymade released artists from the obligation to employ traditional skills."

"As revision becomes visionary, art becomes revelatory, and we begin to see common objects as the bearers of previously unimagined possibilities," the art critic Carter Ratcliff says about the show.

www.freedmanart.com



Kurt Schwitters, "Untitled (Stone Collage)," 1945, relief, paint, plaster and stone on wood, 12 x 9 1/2 in.

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